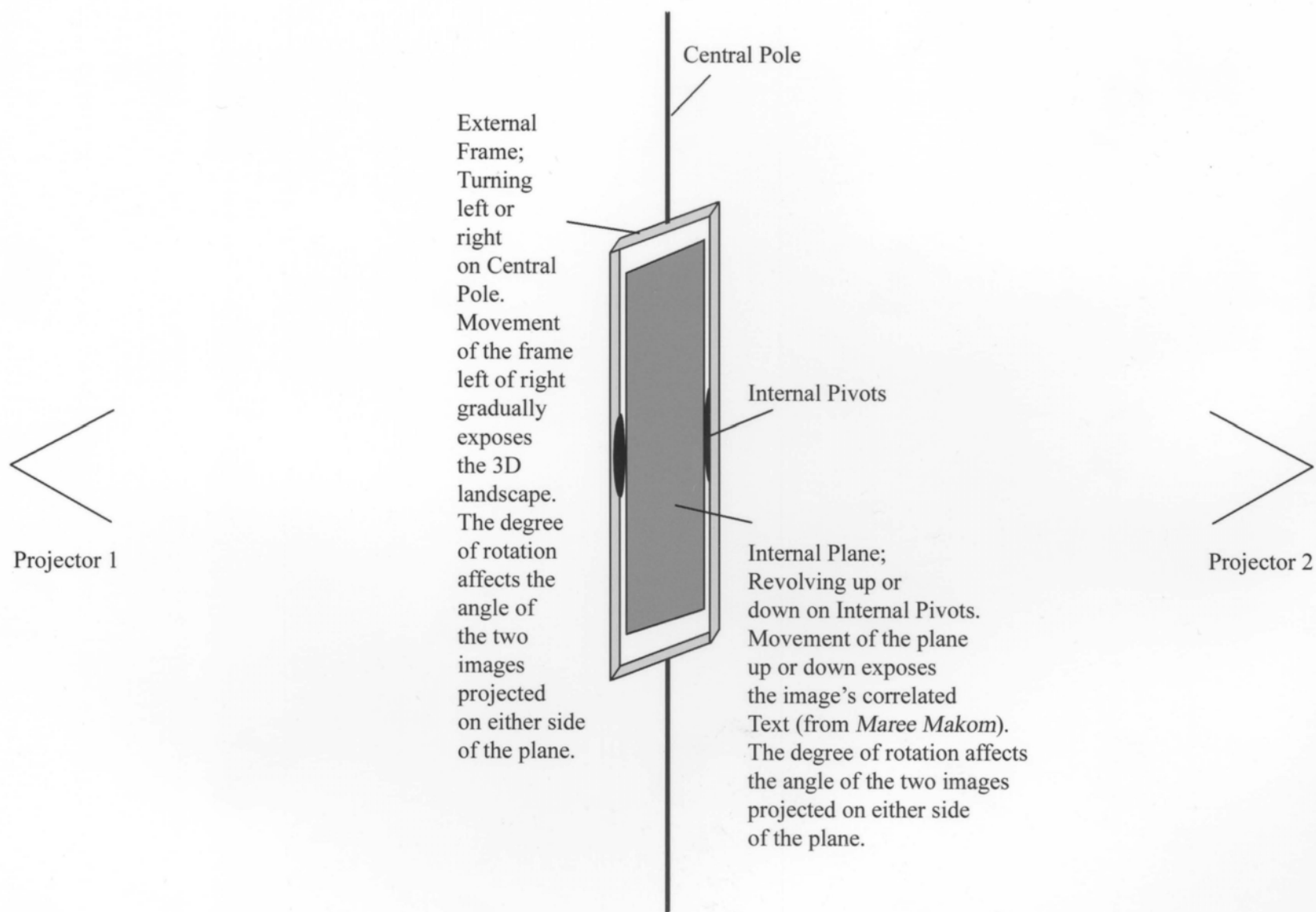


Once A Wall, or Ripple Remains - Floor Plan



Slip - Floor plan

A projector is mounted in front of a wall from a pole, extending down from the ceiling (position marked with an x), at a height allowing passage of people below.

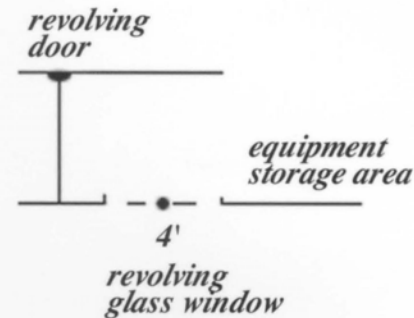
A 4*3 feet image is projected on a revolving dark glass set within a wooden frame installed in the wall.

The space is maintained dark.

The area behind the wall is inaccessible to viewers, and is about 6 feet in depth.

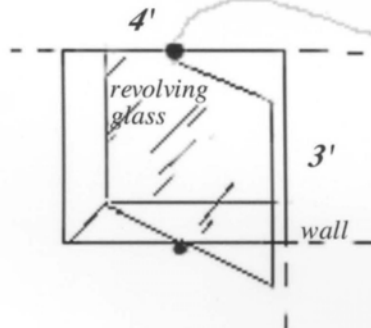
The computer, the playback video deck and the physical computing electronic box are stored and hidden behind the wall and accessed through a revolving door to the side.

Slip view from above:



X (projector)

Slip side view:



wires leading to
electronic box

Installation:

A 3-4 inch wide wall is constructed parallel to an existing wall.

A 3*4 feet opening is cut at the wall's center for the installation of the wooden frame.

A revolving glass with a restricted angle turn of approximately 60 degrees in each direction (left or right) is mounted within the wooden frame.

The glass' degree of rotation is interpreted by the computer and translated into a change in the projected image.

Equipment:

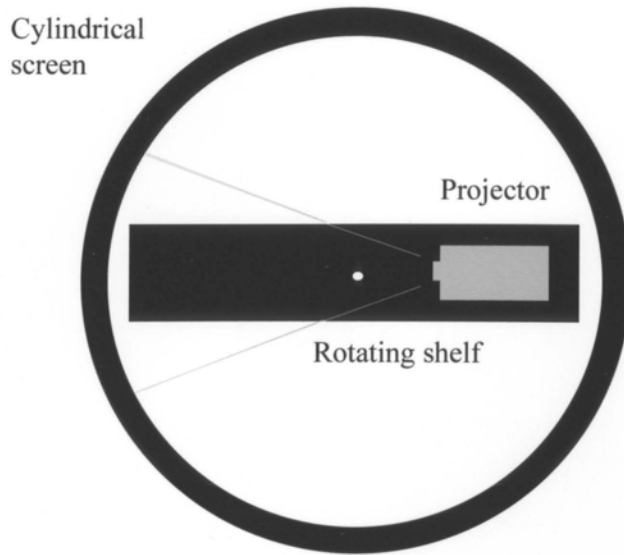
1 G3 Mac (or above) computer (Fire Wire connection to camera)

1 DV deck or camera (S cable or RCA connection to projector)

1 projector

Electronic box linking wooden frame and computer through serial port

Icarus Top View



Icarus Side View

